

An Eden Pictures Production

An Eve Harding Film

When at
Death's
door...

Strangers
come
knocking...

The Undying and The Dead





Executive Summary

Title: 'The Undying and The Dead'

Genre: Psychological Horror

Format: Feature Film, 80 minutes

Release Date: October 2026

Themes: Fear, Motherhood and Death

Logline

In a remote 1800s English town gripped by a mysterious illness, Esther watches her daughter Gracie slip toward death—until a string of eerie visitors arrive, leading to a miraculous recovery... and a creeping sense that something isn't right.

Full Synopsis

Set in 1800s England, a mysterious illness spreads through a small town, infecting its unsuspecting residents. Esther, a gentle and solitary basket weaver, begins to unravel mentally as her daughter Gracie's condition worsens, with death looming ever closer. Alone and desolate, Esther receives a series of unexpected visitors. Each one forces her to confront painful memories and the consequences of her choices—offering glimpses of comfort, stirring tension, and glimpses of absolution.

- A gossipy neighbour probes the morality of Esther's past, revealing how a single lie she once told led to another's descent into madness.
- The town doctor voices concern over Esther's failure to act, triggering a deep and agonizing sense of guilt.
- A devout priest challenges her waning faith, planting the fear that her spiritual neglect has invited divine punishment.
- And an estranged former lover revisits old wounds, questioning her decision to choose Gracie over him and condemning her as a woman who bore another man's child out of wedlock.



As night falls, these familiar faces take on a sinister edge, plunging Esther into a waking nightmare where the line between memory and haunting fades away entirely.

When Gracie suddenly recovers, Esther is overcome with joy—yet doubt creeps in. The miracle feels unreal, and rightly so.

Gracie finally reveals the truth: she, along with each of Esther's visitors, fought bravely against the illness but died tragically. Esther, left behind, discovers a gangrenous sore on her back, realising that she too is infected, slipping deeper into a hallucination brought on by the disease. *The Undying* and *The Dead* is a chilling descent into madness—a ghostly meditation on motherhood, grief, and the terrifying grip of isolation.

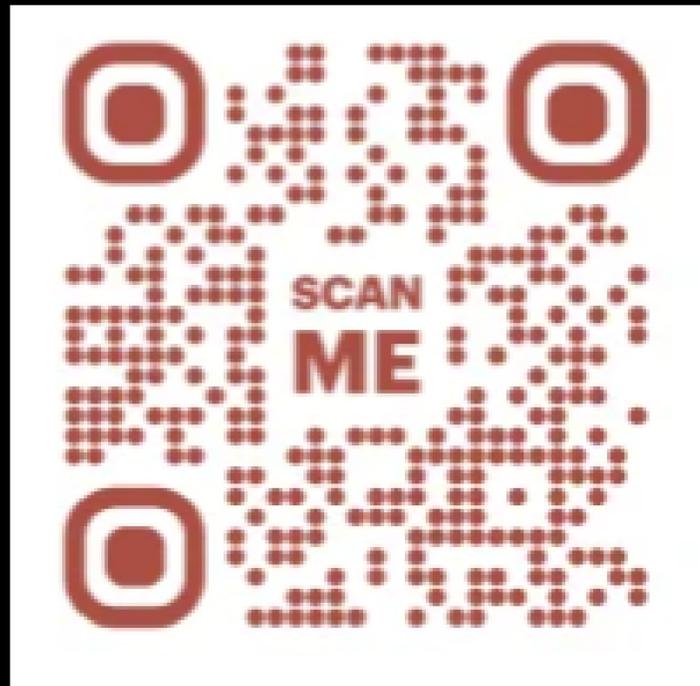


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**THE UNDYING
AND THE DEAD**

A FILM BY EVE HARDING